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EDUCATION:

Ph.D. University of Chicago, Department of History, 1978.
(Dissertation: "Goethe's Concept of Culture").

M.A. University of Chicago, Department of History, 1973.
(Thesis: "Stendhal and the Problem of Autobiography").

B.A. University of Chicago, Department of History, 1973.

AWARDS:

1 National Endowment for the Humanities Summer Fellowship, 1997. University of Santa Cruz, Santa Cruz, California.

2 Visiting Fellowship, School of Social Science, Institute for Advanced Study, Princeton, New Jersey, 1996-97.

3 Joyce and Elizabeth Hall Center for the Humanities, University of Kansas, Lawrence, Kansas, 1992-93.

4 North American Nietzsche Award (for best publication on the thought of Friedrich Nietzsche), 1989.

6 Eight awards from the General Research Fund, University of Kansas, Lawrence, Kansas.

6 Andrew W. Mellon Foundation Fellowship, 1978-79.

7 *Who's Who in America*.

8 *Who's Who in the Humanities*

9 *Madison's Who's Who*

PUBLICATIONS;

Books and Edited Collections:

1. *Western Civilization I: From the Origins of Civilization to the Age of Absolutism* (San Diego: Greenwood, 2003).
2. *Western Civilization II: From the Scientific Revolution to the Present* (San Diego: Greenwood, 2003).
3. With Penny Shine Gold, *Cultural Visions: Essays in the History of Culture* (Amsterdam: Rodopi, 2000)
4. With Dieter Kuntz, *Inside Hitler's Germany* (New York: Houghton Mifflin, 1992)..
5. "The Role of Historians in European Nationalism," editor, proceedings of the International Conference for the International Society for the Study of European Ideas (ISSEI), *History of European Ideas* vol. XV (1992).
6. *Nietzsche and Contemporary Philosophy*, editor, proceedings of the International Conference for the International Society for the Study of European Ideas (ISSEI), 1989.
7. *Images of Identity: Goethe and the Problem of Self-Conception in the Nineteenth Century*, (New York: Lange, 1987).

Articles:

8. "Roger Chartier and Cultural History," in *The Annales* (Belgrade: University of Belgrade Press, 2013), pp. 1-83.
9. "Genealogy and Truth." *Ideas in History* Vol. 6. No. 1 (October, 2012), pp.61-82.
10. "History and Hermeneutics: Ricoeur and Nietzsche" in *The European Mind: Narrative and Identity*, Henry Frenedo, ed., (Msida: University of Malta Press, 2010).
11. "Remember Foucault, Remember Baudrillard." *The European Legacy*, vol. 14. No. 2 (April, 2009), pp. 197-203.

12. "Nietzsche's New Moralism," *The European Legacy*, vol. 12. No. 1 (2007), pp. 83-87.
13. "The Ambiguities of Action: Goethe and the Concept of *Bildung*," *Graduate Philosophy Faculty Journal* (of the New School for Social Research), vol. 27, no. 2 (Feb. 2006), pp. 75-108.
14. "An Introduction to Cultural History: Jacob Burckhardt and the *Weltgeschichte Betrachtungen*," *European History: Lessons for the Twenty-fifth Century*, ed. Gregory T. Papanikos (Athens: Atiner, 2006), pp. 311-318.
15. "Goethe, Johann Wolfgang" *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, eds. John Merriman and Jay Winter (Detroit: Charles Scribner's Sons, 2006), vol. 2: 982-987.
16. "Fontane, Theodor" *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, eds. John Merriman and Jay Winter (Detroit: Charles Scribner's Sons, 2006), vol. 2: 828-830.
17. "Culture, History, and Text" in *Culture, Media, Theory, Practice*, ed. B. D. Dorfman, (Aalborg, DK: University of Aalborg Press, 2005), pp. 73-125. Paperback edition.
18. "Culture, History, and Text" in *Culture, Media, Theory, Practice*, ed. B. D. Dorfman, (Aalborg, DK: University of Aalborg Press, 2004), pp. 73-125.
19. "Jacob Burckhardt and *The Greek Cultural History in Antiquity and Modernity* ed. Nicholas C. J. Papas (Athens: Atiner, 2004), pp. 89-107.
20. "The Distinction between Political Theology and Political Philosophy." *The European Legacy*, Vol. 7, No. 4 (August, 2002).
21. "The Tragic Narrative of Modernity" *Proceeding of the International Society for the Study of European Ideas*. September, 2002.
22. "The Eye of the Historian: Truth and Totality in the Cultural Histories of Jacob Burckhardt," *Cultural Visions* (Amsterdam, 2000) A close reading of the cultural histories of Jakob Burckhardt, demonstrating how his approach to the comprehension of works of art shaped his understanding of cultural history.
23. "The Problem of Cultural History," Introduction to *Cultural Visions*. (Amsterdam, 2000).
24. "Cultural Agonistics: Nietzsche, the Greeks, and Eternal Recurrence," *Creative Agonistics*, Janet Lungstrom, ed. (SUNY Press, 1997), pp. 46-70.

25. "Nietzsche and Contemporary Cultural Criticism," *Platte Valley Review*, vol. XXII no. 1 (1994), pp. 72-83.
26. "Bismarck and Modern Europe." The introduction to A.J.P Taylor, *Bismarck: The Man and Statesman* (Easton Press, 1992), pp.i-x.
27. "Burckhardt and National Historiography," *History of European Ideas*, vol. xv (1992), pp.501-526.
28. "The Prelude to the Philosophy of the Future: Nietzsche's Genealogical Method," *History of European Ideas*, vol xiv (1991), pp. 399-432.
29. "The French Revolution and the Legitimacy of the Modern Age," *Patterns in Western Civilization*, Woelfel and Trulove, eds., (Ginn Press, 1991), pp. 281-301.
30. "On the Genealogical Method," *International Studies in Philosophy*, vol. xxii (1990), pp. 128-142.
31. "The End of Philosophy and the Origins of 'Ideology'," *History of European Ideas*, vol. xii (1990), pp. 837-843.
32. "Foucault, Nietzsche, History," *History of European Ideas*, vol. xi (1989), pp.769-783.
33. "The Powers of Tradition: State and Culture in the Thought of Jacob Burckhardt," *Annals of Scholarship*, vol. iii (1986), pp.1-35.
34. "Marx's Dialectic of Identity: The Interlocking Languages of the Individual and Structure in *The German Ideology*," *Studies in Soviet Thought*, vol xxvii (1984), pp.1 289-318.
35. "Self, History, and Time: Notes Toward a History of Autobiography II," *Action/Image*, vol. ii (1984), pp 53-65.
36. "Ideology and the Science of History: The Role of Consciousness in *The German Ideology*," *The International Review of History and Political Science*, vol xxi (1984), pp. 29-56.
37. "Self, History, Time: Notes Toward a History of Autobiography I," *Action/Image*, vol. i (1983), pp.43-49.
38. "Active Individuality and the Language of Confession: The Figure of the Beautiful Soul in the *Lehrjahre* and the *Phaenomenologie*," *The Journal of the History of Philosophy*, vol xxi (1993), pp. 437-464.

MAJOR BOOK REVIEWS:

39. Dan Neshet, *On Truth and the Representation of Reality: A Collection of Inquiries from a Pragmatic Point of View* in *The European Legacy* (November, 2011).
40. George S. Williamson, *The Longing for Myth in Germany*, in *The American Historical Review* (March, 2005).
41. *The Cambridge Companion to Nietzsche*, *The European Legacy*. vol. 4. no. 5 (October, 1999).
42. Erich Blondel. *Nietzsche: The Body and Culture*, *International Studies in Philosophy*, vol. xxvi (1994).
43. Mary Gluck. *Georg Lukacs and his Generation*, *History of European Ideas*, vol. x (1988).
44. Gerald Cohen. *Karl Marx's Theory of History*, *History of European Ideas*, vol. vii (1985).
45. Hans Tuemmler. *Carl August von Weimar. Goethes Freund*, *The Journal of Modern History*, (March, 1983).
46. Martin Heidegger. *Nietzsche I, Ethics*, vol. XCII (1982).